

ZAWOŁAŁAM ZA PÓŹNO

Jazz walc ♩ = 100

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Measures 1-4 of the piano introduction. The music is in 6/8 time, key of B-flat major. The right hand features chords and moving lines, while the left hand provides a steady bass line.

5

Measures 5-8 of the piano introduction. The right hand continues with chords and moving lines, and the left hand maintains the bass line. The word "Bar - dzo" is written above the right hand in measure 8.

9

A^bma^7 D^bm^6/A^b Gm^{11} $Csus^4/A$ $C7/\#9/b13$ $G^b7/\#11$

Measures 9-12 of the vocal melody. The melody is in 2/4 time, key of B-flat major. The lyrics are: "chcia - lam nie czuć nic tak cza - sem by - wa Ty my - śla - leś gdy mi - nął".

14 ♩ = ♩

Measures 14-16. The vocal melody continues with the lyrics: "wie - - czór że za - wró - cę cię za - trzy - mam". The piano accompaniment is in 2/4 time, key of B-flat major, with a steady bass line and chords in the right hand.

17

A^bma^7 D^bm^6/A^b Gm^{11} $Csus^4/A$ $C7/\#9/b13$ $G^b7/\#11$

Measures 17-20 of the vocal melody. The melody is in 2/4 time, key of B-flat major. The lyrics are: "Sło - wa nie przy - nio - sły na - dzie - i po - mo - cy i ży - je - my te - raz".

22 $\text{♩} = \text{♩}$

mi - - ty na dwóch krań - cach je - dnej no - cy

25 $\text{♩} = \text{♩}$ $A^{\flat}m^7$ $E^{\flat}m^7$ $A^{\flat}7(\#5)$ $D^{\flat}m^7$

Wróc za - wo - ła - lam za pó - żno wiem już wiem że

28 D° G^7 $Cm^{\flat 9}$ $F^7(b9)$

wo - lam na pró - żno nie mam nic prócz pa - mię - ci tych

31 $B^{\flat}m^7$ F^7 $B^{\flat}m^7$

dni chcę gdy wo - lam tę mi - łość zmę - czyć e - cho

34 $E^{\flat}7$ $A^{\flat}ma^7$ $E^{\flat}m^7$ $A^{\flat}7(\#5)$

by nie wró - ci - ło Wróc niech spó - żnio - ne wo - ła - nie

37 $D^{\flat}m^7$ D° G^7 $Cm^{\flat 9}$

doj-dzie Cię mo - że w mro - ku przy - sta - niesz cze - kam tu w no - cy

40 $F^7(b9)$ $B^{\flat}m^7$ $E^{\flat}7$

dłu - giej jak to cze - ka - nie

43

Musical score for measures 43-48. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of chords and eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

49

A^bma⁷

Musical score for measures 49-54. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef includes the lyrics "Za-wa-". The bass clef provides a steady accompaniment of eighth notes. A chord symbol A^bma⁷ is written above the treble clef in measure 52. The score ends with a double bar line in measure 54.