

♩ = 150

# Błękitny ekspres

Hanka Ordonówna  
Leon Boruński

Wers

*Cm Fm Cm Eb D° Cm Fm Cm Eb D°*

*Cm Fm Cm Eb D° Cm Fm Cm Eb D°*

*Fm Fm Eb D∅ Fm C*

*Fm6 Ab F#° G7 Fm6 Ab9 F# G7*

*Cm Fm Cm Eb D° Cm Fm Cm Eb D°*

*Cm Fm Cm Eb D° Cm Fm Cm Eb D°*

*Fm Fm Eb D∅ Fm C*

*Fm6 Ab F#° G7 Fm6 Ab9 F# G7*

Detailed description: This image shows the musical score for the song 'Błękitny ekspres' by Hanka Ordonówna and Leon Boruński. The score is written in 4/4 time with a tempo of 150 beats per minute. It consists of eight systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols are placed above the notes. The first system starts with a dynamic marking of *mf*. The chord progression follows a repeating pattern: Cm, Fm, Cm/Eb, D°, Cm, Fm, Cm/Eb, D°. The third system introduces a change with Fm, Fm/Eb, D∅, and Fm/C. The fourth system features a more complex progression: Fm6/Ab, F#°, G7, Fm6, Ab9/F#, and G7. The fifth and sixth systems return to the initial Cm-Fm-Cm/Eb-D° pattern. The seventh system repeats the Fm-Fm/Eb-D∅-Fm/C progression, and the eighth system repeats the Fm6/Ab-F#°-G7-Fm6-Ab9/F#-G7 progression.

## Refren

*C* $\Delta$  *Em*  
*B* *C9*  
*Bb*

*F6* *Fm6*  
*Ab* *C*  
*G*

*Dm* *Dm(Δ)*  
*C#* *Dm*  
*C* *B∅*

*C* $\Delta$  *Dm*  
*F* *Fm6*  
*Ab* *C* $\Delta$

*Gm7* *C7* *F* $\Delta$  *Dm*

*Gm6*  
*Bb* *A7* *D7* *G7*

*C* $\Delta$  *Em*  
*B* *C7*  
*Bb*