

Przy kominku

Artur Gold

Tango ♩ = 90

Wers

Cm *D^o* *Cm* *E^o*
E_b



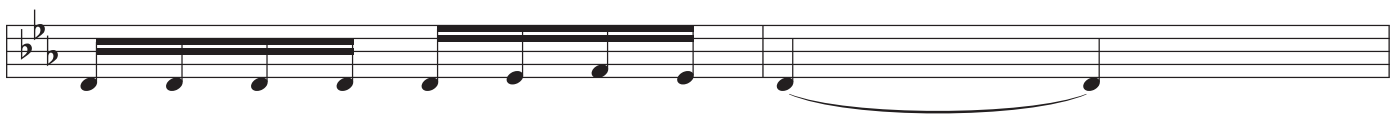
Fm *E_b* *D^o* *Cm*



Fm⁶ *G^{7b9}* *Cm* *Cm* *B_b*



A^o *F^o* *Fm⁶* *G^{7b9}*



Cm *D^o* *Cm* *E_b*



B_bm *G^o* *Fm*



Fm⁶ *G^{7b9}* *Cm*



Cm⁶ *F^o* *Fm⁶* *G^{7b9}*



Refren

The musical score consists of ten staves of music in B-flat major. The chords and their positions are as follows:

- Staff 1: Cm, D^o, Cm / E_b
- Staff 2: G⁷_{b9}, Fm / A_b, G⁷_{b9}
- Staff 3: Fm⁶ / A_b, G⁷_{b9}, F
- Staff 4: Cm / E_b, G⁷_{b9} / D, Cm
- Staff 5: C⁷, B_bm⁶ / D_b, C⁷, B_b
- Staff 6: Fm / A_b, G^o, Fm / A_b, A_b⁷ / G_b
- Staff 7: Cm / G, A^o, Fm⁶ / A_b, G⁷_{b9}
- Staff 8: Cm, Fm⁶, Cm

The melody is written in a treble clef with a key signature of two flats (B-flat major). It features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The final staff concludes with a double bar line.